



Bendigo

The Golden City Philatelist

BENDIGO PHILATELIC SOCIETY INC. A0016241J

P.O. BOX 962 BENDIGO, VIC. 3552

Now in our 91st year

March 2022

Web page: www.bendigophilatelic.org



Diary of Future Events

Tues. 1st March 7.30pm	Lois Whatley Competition viewing
Tues. 5th April 7.30pm	90th Anniversary Dinner
Tues. 3rd May 7.30pm	One Sheet Popular Vote Competition

President's Message March 2022

Our next meeting will be on 1st of March, and it will be viewing this year's Lois Whatley entries, prior to David C. taking them home to judge.

Our last month's KGV workshop was very successful special thanks to Noel and David S. We plan to do further workshops on various topics. Any suggestions would be appreciated ?

It seems the Merry go Round of stamp fairs and auctions has returned to normal. Second Tuesday in March, the 8th - Maryborough is having their stamp auction. This is a great night - good stamps, good food and good company. David S. is hoping to arrange a bus.

Also coming up is the Brighton Philatelic Catalogued auction on 5th of March. Ballarat stamp Fair on Monday the 14th of March, and the Latrobe Valley postal auction 8th of April.

Our Birthday person for February is Margaret Brown - "Happy Birthday" Margaret.

The 5th of April Meeting is our much anticipated and very delayed "90th Anniversary Celebration". I have booked the National Hotel - Pearl Room from 6pm for a 6.30pm dinner, it holds 50 people so if you and your partner intend attending please advise Joy. ASAP. The night will hold a lot of fun and surprises.

Let me finish with my little phrase by saying TAKE CARE we CARE and you are all important.

Libby



The general monthly meetings of the BPS are held on the first Tuesday of every month at 7.30pm at

**Kangaroo Flat R.S.L.
Station St. Kangaroo Flat**

Auctions will be held at all Tuesday meetings.

10 items per member are allowed for auctions

Christmas bonanza auction in **December** .

Exchange sheets will no longer be circulated at meetings. Please see Lyn to access sheets at home. More sheets are always needed so please "lick and stick" a few.

CLUB CONTACTS:

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News from Paul Brownlie

Hello fellow Philatelists

As always, Australia Post have been very quick in producing stamps for Australian medal winners. How do they do it so fast?



I just received today this sheetlet folder with mask. As covid continues to plague the world the strain on those who are keeping things going is enormous. This is a well-deserved acknowledgement of that.

News from Paul Brownlie

Australia Post recently released a PNC pack for Ambulance services. Though the coin was issued in 2021, the PNC was not available until February 2022. Only 7500 were issued and they quickly sold out at AU\$19.95. Already they are being offered on eBay for \$45 which, if sold, would make them possibly the best return on investment for a long time.



Speaking of PNCs, here is a list of what has been released already this year.

Australia & Territories PNC - 2022

As At 14/02/2022

<u>Issued Date</u>	<u>Issue No:</u>	<u>Denom</u>	<u>Design</u>	<u>Mintage</u>	<u>Purchase \$</u>	<u>Information</u>	<u>Bulletin</u>
6th Jan 2022	1	\$1.00	Lunar Year of the Tiger	9000	\$17.95	Christmas Is. 6798	375
6th Jan 2022	2	\$1.00	Lunar Year of the Tiger - Dragon	8888	\$19.95	Christmas Is. 6798	375
6th Jan 2022		n/a	Lunar New Year	2800	\$24.95	Medallion	375
11th Jan 2022		n/a	Under Sail	2000	\$24.95	Medallion	375
1st Feb 2022	4	\$2.00	Ambulance Services	7500	\$19.95	Canberra 2601	375
1st Feb 2022	5	\$2.00	Frontline Workers	10000	\$19.95	Canberra 2601	375
8th Feb 2022	3	\$1.00	Lunar Year of the Tiger	8888	\$17.95	Tuvalu	375
8th Feb 2022	6	\$1.00	Happy Birthday	6500	\$17.95	Melbourne 3000	375

Yours in Philately

Paul

When you reach a certain age and the doctor says: "Put ice where it hurts."



Oh dear! Poor Mike!



So, are you a philatelist, a stamp collector, an accumulator or a hoarder?

(The editor comes clean about his collecting habits)

We were visiting someone I hadn't met before and somewhere in the conversation, I mentioned that I was a stamp collector. "You used the wrong word," she said, "You should have said you were a philatelist. My mother always called herself a philatelist."

This started a group discussion on the subject with various comments and opinions being thrown back and forth, including one from my daughter, whom I love dearly but felt was being a trifle unkind when she said, "Your desk looks more like you're a bloody hoarder!"

She was referring, I suppose, to the heaps of "swaps" that are waiting to find their way onto exchange sheets so I guess there is some truth in what she says. Since covid, there have been far less opportunities to have a good clean-out via the club auctions but nothing lasts forever and this too shall pass, as they say.

You may ask, "What's the difference?" Well, last year, members of the American Philatelic Society, on their Facebook page, discussed how they described themselves, a philatelist or a stamp collector. The comments, reprinted in the APS magazine were quite interesting.

One person commented, "Philatelist sounds professional. I would rather be a 'stamp collector' and have a passion for collecting stamps, first day covers, coins and notes. Though I have a small collection, I cherish it."

An alternative viewpoint was presented by another member who wrote, "If I say stamp collector, then it evokes in people's minds the image of a nerd that is holding a magnifying glass and is looking at some old paper pieces. But when I say 'philatelist' then people usually look at me like 'huh?' and I can go on to explain to them what a fun and fascinating hobby it is."

A third quoted the definition given by Stanley Gibbons. 'Your friends call you a 'philatelist', but there is a subtle difference between 'stamp collecting' and 'philately'. The first is basically no more than the accumulation of stamps and arranging them in the album, a pleasant enough pastime; the second involves the study of stamps, their origins, design and production in a limited field. Many collectors move beyond the elementary stage and restrict their collecting to one country or even one issue, and that is the first step from stamp collecting to philately - terms which are often used indiscriminately though there are no hard and fast rules.'

So, how should we describe ourselves. Speaking for myself, I would have to say, "All of the above" as for some parts of my collection, I am a philatelist while for others, such as several thematic subjects, I'm simply a collector. I'm definitely an accumulator at times as evidenced by the copious amounts waiting to find a place in my collection and yes, at times I guess I'm a bit of a hoarder as it seems to take forever to move on the things I don't want to keep. So what about you?



Why is this person on a stamp No.3

This month we come closer to home with two of the three stamps issued in 1996 for the Olympic Centenary Games in Atlanta that year. The third in the set showed a Paralympic cyclist but the athlete is not identified which seems an unfortunate oversight. Then again, selecting one athlete from this magnificent group would be difficult and unfair. The other two stamps show Edwin Flack and Fanny Durack and we will look at both of these.

Edwin Harold Flack (5 November 1873 – 10 January 1935) was an Australian athlete and tennis player. He was Australia's first Olympian, being its only representative in 1896. On the second day at the games, Flack won Australia's first gold medal in the 1500 metres run. On the fourth day he also won gold in the 800 metres run (although silver medals were actually awarded to first place getters at these Games). He also unsuccessfully competed in two tennis events and the Marathon. The local population took to the young Australian and he was soon dubbed "the Lion of Athens" for his indomitable spirit and inspiring ability.

Due to his efforts in Athens, Australia is one of only a handful of countries to have been represented at every modern Olympic Games.



He has previously been honoured with the release of a \$10 coin and a street running alongside Olympic Stadium in Sydney is named after him. Flack was also inducted into the Sport Australia and Athletics Australia halls of fame in 1985 and 2000, respectively.

A sculpture of Edwin Flack was erected in 1996 by the citizens of Berwick to mark the centenary of Flack's achievements in the 1896 Athens Olympic Games. Following Flack's Olympic appearance, he did not compete in any large events again, opting to breed cattle and help his family's accounting firm. Flack died aged 61 following an operation, and was buried in his hometown of Berwick.

Sarah Frances Durack was born on 27 October 1889 at Elizabeth Street, Sydney. Known as Fanny, she learnt to swim in the Coogee Baths and trained in breast-stroke - the only style in which there was a championship for women. While still a schoolgirl, she won her first State title in 1906. By 1911 she had added the Australian crawl to her style.

Women were forbidden by the NSW Ladies' Amateur Swimming Association to appear in competitions when men were present, but her successes led to public demand for her to go to the 1912 Olympic Games in Stockholm. The ruling against female competitors was dropped on the condition that she arranged her own funds and chaperones.

At Stockholm she swam a heat of the 100 metres free-style in 1 minute 19.8 seconds to break the world record.



Paralympic stamp image from Colnect



Why is this person on a stamp No.3

On 15 July she won the gold medal for the 100 metres, the only individual event for women, beating life-long friend and fellow Australian Wilhelmina (Mina) Wylie who took silver.

Between 1912 and 1918 she broke twelve world records, including the 100 yards (91 m) in 1 minute 6 seconds, 100 metres in 1 minute 16.2 seconds, and 1 mile (1.6 km) in 26 minutes 8 seconds. A week before the Australian team left for the 1920 Antwerp Olympics, Fanny Durack had an appendectomy (followed by typhoid fever and pneumonia) and was forced to withdraw. The following year she married and retired from competitive swimming, concentrating on coaching young swimmers. Her successes encouraged new generations of female swimmers to compete internationally.

She died of cancer at her home at Stanmore on 20 March 1956.



Fanny Durack and Mina Wylie

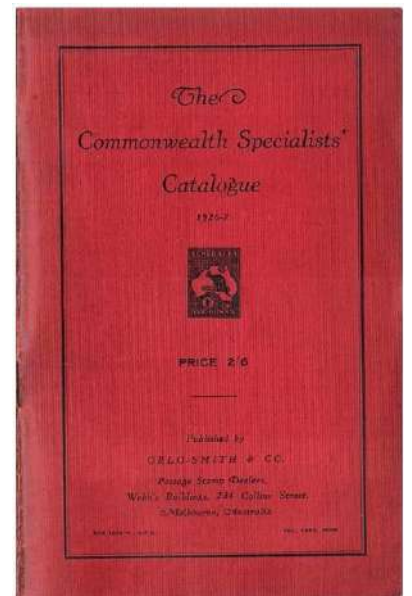
History of the Australian Commonwealth Specialists Catalogue - a website worth viewing.

Following the recent interest shown in KGV stamps presented by David and Noel, we have had a suggestion that we should repeat the information listed here several issues ago for those who may have trouble scrolling back to find it.

This web site has basic information on water marks, perforations and general terms associated with philately.

<http://www.acsc-history.info/misc.aspx>

One section listed at the top of page, as "Miscellaneous Information" was of particular interest. The website should be of interest to anyone who collects the stamps of Australia.



A Reminder to all Bendigo Members

The Maryborough Club Auction will take place on Tuesday, 8th March, 2022 from 7pm in St Augustine's Parish Hall (back of Catholic Church). Viewing from 5.30pm.

Tea/coffee and refreshments will be provided after the Auction at no charge.

Approx. 180 stamp lots. Red Dot sticker system will be used where you must show interest in bidding by affixing a red dot sticker (supplied) to the lot. Lots without a sticker will be withdrawn before the auction commences. The starting price (reserve) will be indicated on each lot.

All buyers must register to bid and pay cash on the day.

Masks are recommended (at present they are mandated indoors) and seating is to be 1 metre apart.

Phoned (5464 5008) or email bids to Grey (gloyer at live.com.au) by 1st March will be accepted.

Extra items can be brought along for auction at 20 cents per lot at end of auction.



Bendigo Philatelic Society Library

KING GEORGE V DEFINITIVES

At our last monthly meeting we investigated the world of Australian King George V Definitive postage stamps, they were issued in Australia during the period of 1914-1936.

This series alone could keep the keen Philatelist amused for many years. Looks like there are plenty of differences to discover from this design. Various watermarks were incorporated in the stamp paper and used as a security measure to defeat the forger. Watermark designs changed throughout the King George V definitive, from Single Crown over an A watermark to C of A with crown watermarks and others. For the KGV small multiple watermark stamps, new machinery was designed with perforation combs gauging 13 1/2 x 14 was employed alongside the gauge 14 machines, adding another variation to discover.

It looks like the printing of the KGV5 definitive was not all clear sailing either, as there are many printing variations that can be discovered by the keen collector.



[Our library stocks an extensive range of books, leaflets & magazines,](#)
[which are available to members. \(See next page for KGV\)](#)

[Please contact me, David Robinson on 0428 821 221 or email me at \[ddusa@live.com.au\]\(mailto:ddusa@live.com.au\)](#)

Our Library holds a good range of information on the KGV Definitive series. They include:

[THE 1913-14 RECESS- PRINTED SERIES & KING GEORGE V SIDEFACE & PICTORIAL DEFINITIVE STAMPS.](#)

By Australian Post Office. BPS0041

[THE AUSTRALIAN COMMONWEALTH SPECIALISTS' CATALOGUE](#)

By Brusden -White. BPS0016

[KING GEORGE V 5d BROWN Cof A 3R60 MISSING LEFT FRAME.](#)

By R. Guy. BPS0022

[ONE POUND GREY KANGAROO Cof A VARIETIES.](#)

By R. Guy BPS0074

[THE GEORGE V TWOPENCE DIE1.](#)

By R. Parsons & J. Sandy. BPS0036

[THE Cof A GEORGE V FOURPENCE.](#)

By A. Davidson & V. Dix. BPS0057

[THE GEORGE V FOURPENCE HALFPENNY, DIE1 & FOURPENCE HALFPENNY DIE 2 & SURCHARGE.](#)

By B. Wajer & D. Edwards BPS0058

[THE ARTHUR GREY KVA COLLECTION.](#)

Issued by Mossgreen Auctions 2015 BPS0242

[THE SURFACE PRINTED KGV 1d SURFACE ISSUE VARIETY CATALOGUE.](#)

By G. Monk. BPS0053

[KING GEORGE V 1d SURFACE PRINTED.](#)

By D.S. Wallen OBE BPS0054

[GEORGE V 1 1/2d BROWN DIE 1 ELECTRO 5.](#)

By J. Biggs & R. Guy. BPS0037

[THE AUSTRALIAN COMMONWEALTH KING GEORGE V 1 1/2d DIE 1 STAMP.](#)

Various author's including Richard Guy OAM. BPS0055

[THE KING GEORGE V 2d DIE 1 SECOND EDITION.](#)

By Parsons, Sandy & Wawrukiewicz. BPS0056

[ELECTRO 5 KGV 1 1/2d BROWN DIE1.](#)

By J. Biggs & R. Guy. BPS0037

[ELECTRO 6 IN 2d ORANGE KDV DIE.](#)

By R. Guy, R. Parsons & J. Sandy BPS0066

[ELECTRO 1-7 SHOWING PLATED FLAWS OF THE HALFPENNY GREEN KGV SIDEFACE.](#)
BPS0052

[ELECTRO 9 OF THE KGV 1 1/2 BROWN DIE 1.](#)

By J. Biggs, R. Guy & L. Skinner. BPS0075

[FLAW CHECKLIST FOR ELECTRO 15 OF THE KGV 2d DIE 1.](#)

By R. Guy OAM, R. Parsons & J. Sandy. BPS0062

[FLAW CHECKLIST FOR ELECTRO 15 OF THE KVA 2d DIE 1.](#)

By R. Guy. OAM, R. Parsons & J. Sandy. BPS0062

[FLAW CHECKLIST FOR THE KGV ONE SHILLING & FOURPENCE. ISSUES 1920-1937.](#)

By B.M. Wajer. BPS0060

[THE KING GEORGE V FIVEPENCE.](#)

By A. Davidson, V. Dix & A. Rowntree BPS0059

This stamp is now illegal!

Most older stamps remain legal for use long after their issue date but the stamp shown here can no longer be used. The reason is that, like the shark stamp shown below, it is a stamp from the British Indian Ocean Territory, an island archipelago also known as the Chagos Islands.

The islands, which have a population around 3000, mostly US service personnel, have been under British control since 1814, but are claimed by another ex-colony of Britain, Mauritius.

Mauritius claims that in order to gain independence from Britain, they had to agree to sell the islands for £3 million. Their claims of sovereignty over the islands have been backed by the UN General Assembly, The International Court of Justice and the United Nation's International Tribunal for the Law of the Sea (ITLS) but Britain has refused to hand the islands back, although promising to do so when they are no longer needed for security purposes.



All attempts by the former residents to return have been prevented and there have been calls within the United Nations for Britain to be charged with crimes against humanity for their treatment of the former islanders, some of whom were later allowed to move to Britain after apparently facing racism in Mauritius.

Now, the United Nations have dealt the British intransigence another blow when the Universal Postal Union (UPU), a UN agency in charge of the world's postal policies, voted almost unanimously to block the use of B.I.O.T. stamps. All post from the Chagos Islands must now bear stamps from Mauritius and using B.I.O.T. Stamps is now illegal.



And this is what is at the heart of the problem. In 1965, after a secret deal was struck with the United States of America, Britain removed the entire population, just over 1000 people, from the Chagos Islands and sent them to Mauritius or the Seychelles so that the US could take over the largest island, Diego Garcia to build an airbase. Britain and the US see this as an important counter to Chinese influence in the Indian Ocean.



It would appear that not all the sharks in the B.I.O.T. Are swimming in the ocean

Can you tell a forgery from a genuine stamp?

When we first start collecting, this isn't really an issue for us, except for those times we think we have found a genuine rarity then, just before we give up our day jobs and break out the champagne, wiser heads point out that what we have is a forgery.

As we progress in the hobby though, we begin to enter the realm where we are no longer paying a few cents for a stamp and we might start looking at some real gems to add to our collections. This is when developing an awareness of what to look for helps us be sure we are buying the genuine article. These days forgeries, particularly forged overprints, are being offered for sale all over the internet. Stampboards members have had several discussions on the subject and many crooks have been foiled by them. As usual, buyer beware is the code to follow The best items should only be bought with a certificate.

If you would like to practice developing your eye, the American Philatelic Society has a website "game" where you are challenged to choose between a forged and genuine stamp. Apart from its usefulness, it's a lot of fun and you don't have to be a member to play.

<https://stamps.org/learn/forged-or-genuine#10876>

