

The Golden City Philatelist

BENDIGO PHILATELIC SOCIETY INC. A0016241J P.O. BOX 962 BENDIGO, VIC. 3552

Founded 1931 **June 2023**

Web page: www.bendigophilatelic.org



Diary of Future Events

Tues. 6th June Stamp Trivia Night

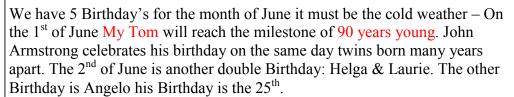
Tues. 4th July 20c (max) a stamp night (No Auction) Bring your "swaps" to sell to other members.

Tues. 1st Aug. A Philatelic Item of Interest

Sat. 5th Aug. Stamp and Coin Fair

President's Report June 2023

At our May meeting Geoff Crawford presented "Crime and Stamps." This was a wonderful and informative talk on all sorts of things. As well as hearing about fraud and theft, Geoff also told us about his very interesting and varied working career. Thank you, Geoff, on behalf of myself and all the members who were in attendance.





On the 9th of May ten of us met up and boarded a bus to go to Maryborough. The occasion was the Maryborough Stamp Auction. David Somerton hired the bus and was our driver. We had a lovely evening with our Maryborough, Ballarat, etc. friends and I'm sure we came home with empty pockets but an overweight bus. Thank you David for taking and bringing us home safely.

Time is ticking on for our shared Fair with the Coin Club on the 5th of August. I hope you have this in Bold Red in your diary's, it's a certainty to be a great day. Paul is doing a brilliant job organising this event. He has got Office Works to produce a banner free of cost, and now he has the council on side giving us some funding, etc.

Let me finish with my little phrase to all members of our philatelic family.

TAKE CARE, WE CARE, and you are all important Libby.

Thank you to Jacinta Allan MP and staff for the printed copies of this newsletter.

The general monthly meetings of the BPS are held on the first Tuesday of every month at 7.30pm at

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Kangaroo Flat R.S.L. Station St. Kangaroo Flat

Auctions will be held at all Tuesday meetings. **10 items per member** are allowed for auctions Christmas bonanza auction in **December**.

Exchange sheets will no longer be circulated at meetings. Please see Lyn to access sheets at home. More sheets are always needed so please "lick and stick" a few.

CLUB CONTACTS:

President: Libby Luke ph: 0448 120 066

Vice-president: David Somerton

Treasurer: *Margaret Brown* email: mabrown@bigpond.net.au

Newsletter Editor, Webmaster: John Armstrong

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email: jjarmstrong47@hotmail.com

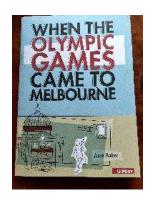
Librarian: *David Robinson* email: ddusa@live.com.au

Fair Coordinator: Paul Brownlie

Bendigo Philatelic Society Library

WHEN THE OLYMPIC GAMES CAME TO MELBOURNE

Reviewed by: David Robinson





This twenty-two-page booklet was issued for a display held at the Postmaster Gallery Exhibition in Exhibition Street Melbourne, beginning during September 2006 through to February 2007. The display and booklet gave a insight into the city of Melbourne and how the city developed from a Victorian outpost of the British Empire to a modern exciting city in the 2000's.

This guides focus is on the Olympic Games its influence on the State and its people. The Postmaster-General's Department (PMG) played a major role in promoting the Melbourne Olympics by releasing new postage stamps and building new permanent and temporary Post Offices around the city. The PMG also had to film and bring Television to the city. Other innovations that were developed during this time included, Air Conditioners and moving escalators that were being installed into hotels and department stores; New parking restrictions and new parking meters were being fitted to the streets and many new business opportunities were created

The Melbourne Olympic Games in 1956 transformed Melbourne into a modern progressive city. The Aussie lifestyle was beginning to change, the teenagers were into the new Rock and Roll music, they were buying Pizza's, eating fast food. The older generation enjoyed watching the new TV shows, having a night out in one of the new hotels or relaxing on a Saturday afternoon with friends in the new Melbourne Café culture scene.

Melbourne won their Olympic bid when a final decision was made by the IOC in Rome in 1949. Preparation work progressed throughout the State. The MCG's capacity was increased from 85,000 to 120,000 seats. The Heidelberg Olympic Village was built and the Olympic Games themselves opened with an excitement not seen in the city before. About 102.000 people including the Duke of Edinburgh witnessed the Opening Ceremony and many more people crowded outside to watch the Marching Bands and international teams who were marching from the Richmond Cricket Ground.

We as stamp collectors enjoyed the set of fine stamps that were issued in 1956 to mark the occasion, and those released in 1998 to honour our Australian Olympic Legends.





This booklet is available to members please quote the code BPS0098

Our library holds an extensive range of books, leaflets & magazines, which are available to members. Please contact David on email: ddusa@live.com.au

When the humble postcard becomes a wartime weapon.

Recently, some members participated in a programme that sends encouraging postcards to Ukrainian soldiers on the frontlines of the war in Ukraine. According to the reports, these have a huge bolstering effect on the morale of the men and women who receive them.

The idea is not new, however, and among this editor's collection of mail in WW2 Italy, there are many examples of the value of the simple postcard for boosting the war effort and spreading the propaganda messages of the Italian fascist government.



The above card was commonly used by soldiers and their families. The slogan means "We will win!" Other cards used by the troops carried quotations from Mussolini's speeches or wartime slogans and symbols. (below)





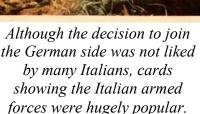
The card above carried the Italian equivalent of the British slogan, "Even the walls have ears".















Right: Christmas finds soldiers and people united more than ever in the fervent wishes that the army expresses to the families of the fighters.

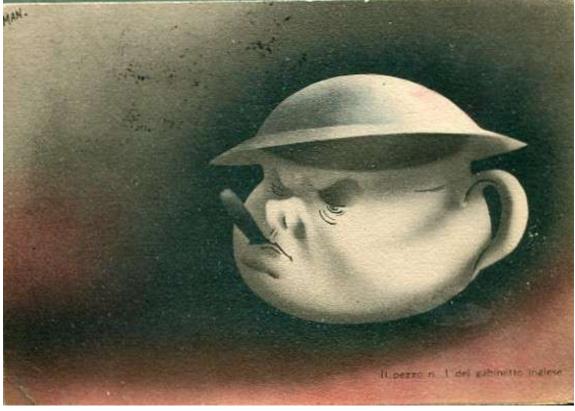


L'EUROPA CONTRO L'ANTIEUROPA

Above:Italian and German soldiers strive to protect a mother and baby from the Russian communists while at right, they pull the teeth of a fat John Bull.

When the humble postcard becomes a wartime weapon.





Few young people these days would understand the humour of this card. While they might think this is a coffee cup with a helmet, older generations would recognise that this is Winston Churchill depicted as a "gazunda".

The slogan has some clever puns translating as "The piece in the English cabinet"

News from Paul Brownlie

Our stamp fair, which this year is being held in conjunction with the Bendigo Coin and Collectables Club, is coming together well. As, for some years now, both clubs have held their fairs on the same day, it seemed like a good idea to combine them.

Already, all the tables have been taken so obviously the dealers approve of the new format. Also, we have been very fortunate to receive sponsorship for the event. The large banner shown here with our editor who produced the handbill it depicts, was donated to us by Officeworks.

Australia Post have said our event will be placed in the July/August edition of the Stamp Bulletin and also online. Add to that, we have been offered some funding from Bendigo council which will help with the expenses of putting the show on.

All we need now is for you all to come and improve your collections.

Meanwhile, there have been lots of new releases to lighten our wallets. For those of us who collect coins, Australia Post has released their latest offering of one dollar coins, this time featuring Australian

football clubs.





This has been supplemented by stamp packs for each team using the Mystamps format. At twenty-five dollars for the stamp pack and five for the coin it's a good job most of us only support one team. You can, however get the whole roll of twenty coins plus a folder to hold them for forty-five dollars. If none of those options appeals you could spend some money at your local post office and if you ask nicely, they might give you some of them in your change.

Yours in philately,

Pau1







"Since 1975, El Arroyo has been serving up Tex-Mex with a side of laughs on our famous marquee sign that stands on the corner of West 5th and Campbell in Austin, Texas.

Over the years we've covered every food pun imaginable while never forgetting witty commentary on current events. We're always happy to take sign submissions from customers and the internet! We've been serving great Tex-Mex food in Austin for more than 25 years and we've loved every second of it." Arroyo website



MARYBOROUGH STAMP & COIN FAIR 2023.

To be held on Saturday, 28th OCTOBER 2023.

From 9.15 am to 2.15 pm.

at St Augustine's Hall, Burns Street, Maryborough.

Plenty of Free Parking. Free admission.

Some refeshments provided.

Melbourne & local dealers.

Free Valuations provided.



Why is this person on a stamp No 18: Ida Aalberg

In an era of internet celebrities and "influencers" it only takes a stupid one-minute dance on Tik Tok to gain a million followers and your fifteen minutes of fame. Few, if any, will achieve lasting fame or even be remembered far into the future. Even less will be celebrated more than a century after their deaths as is the subject of this stamp from Finland. The stamp, featuring Ida Aalberg, was based on the Portrait by Albert Edelfelt, painted in 1902.

According to Wikipedia, Ida Aalberg (4 December 1857 – 17 January 1915) was the most notable and internationally known Finnish actress of her time. She was born in Leppäkoski Janakkala and was a member of the Theatre of Finland, which became the National Theatre, from 1874 to 1883 and later a regular visiting actress. She also performed abroad, in Scandinavia, Germany, Hungary and Russia among other places.

Later Ida began to show an interest in directing and administration which lead to her appointment as director-actor (assistant manager) in 1909 of the National Theatre though she was not a

Suomi Finland

Suomi Finland

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success as a director. When her contract was terminated in 1911 it caused a cultural scandal and she was never to perform regularly in the National Theatre again. However, She celebrated her 40-year anniversary as an actress there in 1914 and a visiting performance was being planned but her sudden death in January 1915 in Saint Petersburg came before the plans could be carried out. She is buried in the Hietaniemi Cemetery in Helsinki

She was married twice. Aalberg's first marriage was to a well-known Finnish nationalist Lauri Kivekäs from 1887 until his death in 1893, and the second in 1894 to Baron Alexander Uexküll-Gyllenband [fi] from St Petersburg, who was a lawyer and philosopher and later became an influential person in the Finnish theatre scene.

The memory of Ida Aalberg is kept alive by the Ida Aalberg Foundation in Helsinki (1957) and the Ida Aalberg Society in Janakkala (1985).



Ida Aalberg in 1880

Ida Aalberg Foundation awards a biannual Ida Aalberg Acting Prize, which is the largest single prize in the theatre in Finland (15000 euros in 2007). In 1959 the Foundation announced an open competition for a monument and after various phases, including a follow-up competition, commissioned from sculptor Raimo Utriainen his winning work, The Curtain. It took 15 years from the initial idea in 1957 - centennial of Ida Aalberg's birth - until the monument was finally put up



Ida Aalberg memorial "The Curtain" by Raimo Utriainen

