



Bendigo

The Golden City Philatelist

BENDIGO PHILATELIC SOCIETY INC. A0016241J

P.O. BOX 962 BENDIGO, VIC. 3552

Founded 1931

April 2024

Web page: www.bendigophilatelic.org



Diary of Future Events

Tues. 2nd Apr Annual Dinner
Tues. 7th May Stamp Trivia Night
Tues. 4th June Members Selling Night

President's Report April 2024

Last Meeting we viewed the Lois Whateley and the new Roman Lemega competitions. We had six entries all high standards. Joy has judged the entries and I have ordered the shields. My lips are sealed, and no bribes of stamps will make me tell who the winners are. You all must wait till the April dinner where all will be revealed.

We have two Birthdays for the month of April one day apart – David Somerton on the 9th and Will Scott on the 10th. Happy Birthday to you both and may you receive lots of stamps.

The Maryborough Stamp Club Auction was held last night, and 9 members and our ever-reliable David Somerton organised a bus and drove us to the Auction. at their new premises Mill House, 88-90 Burke Street, Maryborough. We were very pleased on our scenic trip home we had two spare seats as many bought lots & lots of stamps.

Unfortunately, I was unable to attend the Ballarat Stamp Fair however by all accounts from who attended it was extremely successful.

The next meeting is our annual Dinner and get together to be held at the National Hotel, Pearl Room on the 2nd of April – 6pm for 6.30pm Dinner. All Members attending could you please confirm by text, phone, or email to our Secretary Jo Raw. We encourage you to bring your Partners as it is a low-key night. A night where we can talk to each other, and enjoy each other's company as there is never enough time on a normal meeting night.

Two little reminders for us all,

- 1: Please sign the attendance book on arrival as this is a legal obligation.
- 2: Don't forget to put a gold coin donation for supper in the money box in the kitchen.

Let me finish with my little phrase to all members of our philatelic family.

TAKE CARE WE CARE, and you are all important.....Libby.



Thank you to Jacinta Allan MP and staff for the printed copies of this newsletter.

The general monthly meetings of the BPS are held on the first Tuesday of every month at 7.00pm at

**Kangaroo Flat R.S.L.
Station St. Kangaroo Flat**

Auctions will be held at all Tuesday meetings.
10 items per member are allowed for auctions
Christmas bonanza auction in **December**.

Exchange sheets will no longer be circulated at meetings. Please see Lyn to access sheets at home.
More sheets are always needed so please "lick and stick" a few.

CLUB CONTACTS:

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Bendigo Philatelic Society Library

PHILATELY *From* AUSTRALIA



ROYAL PHILATELIC SOCIETY OF VICTORIA

A review / information: David Robinson. Library code: BPS-0064

Our Bendigo library has acquired several back issues of this Quarterly publication, they contain some very interesting reading for anyone interested in Philately.

THE QUARTERLY PUBLICATIONS WE CURRENTLY HOLD INCLUDE:

MARCH Quarter 1998

Our Fifteenth Year ~ Registered Mail in Federation Victoria ~ Inland Mail Routes of the Port Phillip District 1838-1851 ~ Rouletted Stamps in Victoria 1854 ~ The 6d Adapted Designs of Victoria 1862-1866

SEPTEMBER Quarter 2000

Variations of the 1911 full-face Lettercards ~ The rare Postmarks of Queensland ~ ANPEX 50 Years on. ~ The 1/- Lithograph of Victoria during 1854-1865

DECEMBER Quarter 2000

2001 Centennial Stamp show, Brisbane, Queensland. ~ The 1935 ANZAC Commemorative issue ~ Tasmanian Postal Stationary ~ Victorian Fee Stamps on covers or wrappers. ~ Australian, A Double O S Discovery ~ Victorian 6d orange Woodblock - Serrate and Serpentine Roulette ~ Australian Colonial Discoveries and notes.

JUNE Quarter 2001

Special Australian Post Offices in 1934 & 1936 ~ Tasmanian Stamp Plates of 1898-99 ~ King Edward VIII Stamps of Australia. ~ Northpex 2002

DECEMBER Quarter 2001

A Royal Wedding ~ An Australian at the Boer War ~ Queensland the 1/2 dof 1899 ~ Hugh Campbell Awards ~ collecting for life.

MARCH Quarter 2002

Temporary Post Offices at the 1965 Melbourne Olympic Games ~ Stamp show Melbourne 2002 ~ 1917 Reply obliterated Postcards ~ Australian 'Advertising Collars

SEPTEMBER Quarter 2002

Melbourne Stamp Show 2002 ~ New Zealand Chalon Heads ~ Qld Rockhampton Parcel Post ~ Emigrants from Hamburg to Australia 1871 ~ Overlap by Design 1856-1862

DECEMBER Quarter 2002

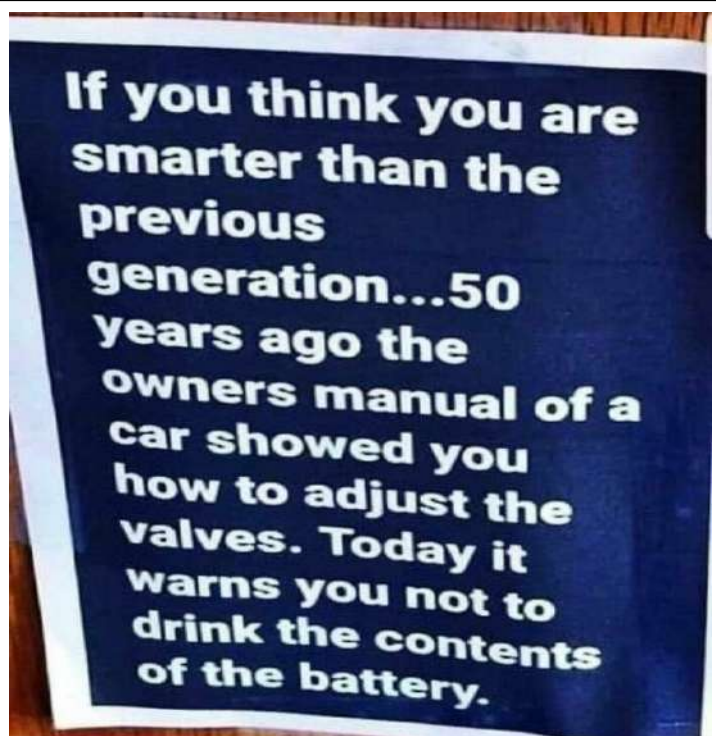
Putting A Forgery to rest. ~ Cobb & Co & Victorian Mail, ~ The Victorian Education Dept. Post Cards. ~ Paid all - To and via the USA. ~ The Australian Airmail Catalogue. ~ The British New Guinea & Papua Postal Act.

MARCH Quarter 2003

Stamped Tasmanian Telegrams, ~ 2 d & 2 1/2d Kangaroo Envelopes, ~ Hong Kong- The post always delivers. ~ Pre stamped Rates & Markings of Portugal, ~Early Dates of 1d, 2d and other Tasmanian Pictorials, ~ Cobb & Co and the Victorian Mail, ~ Qld. 2 1/2d and Colour trials of 1897-1898,



[Our library holds an extensive range of books, leaflets & magazines,](#)
[available to members. Please contact David on email: \[ddusa@live.com.au\]\(mailto:ddusa@live.com.au\)](#)



Women who created our stamps

Nowadays, the artists that produce our stamps are roughly evenly divided between the sexes with the product being more important than the gender of the person who produced it. It wasn't always that way. Until the 1950s women were generally excluded from stamp production. To allow a woman to design or engrave a stamp was seen as taking a job away from a man and at that time, men were seen as the bread-winners while women were relegated to home-making.

Of course, women were perfectly capable of producing stamps as well as men but in some countries, it was actually illegal. Despite that, there were rumours of women stamp engravers. Some engravers worked in their own home studio and there are stories of women who engraved but attributed the work to their husbands.



In Russia, Lidiya Mayorova was finally brought into the Russian State Printer, Gznak as an engraver and produced her first stamp in 1958, the portrait of Karl Marx shown here. Not bad for a first attempt, was it? Later that year, she engraved a stamp showing Minsk for the set highlighting the capital cities of the various Soviet republics.



Things in the "West" were little different. In the USA, a competition was held in 1937 to design the next definitive issue which would feature all the Presidents of the United States up to that time. Over 1100 artists sent in designs but the one that won was by a woman, Elaine Rawlinson.

Her design was based on sculptor Jean Antoine Houdon's bust of Washington. She was also the first stamp designer who was not employed by the Bureau of Engraving and Printing. The simplicity of the design was so admired, it was used for the whole series.



In the words of the Smithsonian postal museum, "The next stamp designed by a woman wasn't issued until 1963, when painter Lily Spandorf designed the Christmas issue. Stamp designing remained a man's business for some time."

In Britain, few women had been involved in stamp production until the reign of Queen Elizabeth II. The new monarch required new stamps and the royal photographer, Dorothy Wilding, worked closely with another woman, Enid Marx who was already a well respected industrial designer. Her previous work for London Transport had included the seat cover designs for their trains along with promotional posters. She produced several designs, one of which is shown here which was produced with only minimal changes to create the final stamp. The Wilding series of stamps are still one of the most popular series of British stamps ever produced.



Women who created our stamps

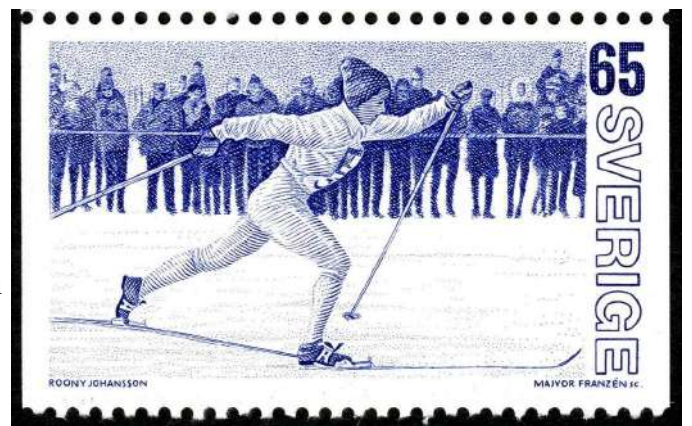


Meanwhile, across the Channel in France, the first woman to engrave a stamp, opening the door to the many women who followed in her footsteps, was Cécile Guillame. As with most French engravers, her first stamps were for places where the French had influence. Her first, in 1966 was for the Ivory Coast celebrating the 20th anniversary of UNESCO and UNICEF. She also designed this stamp. In a long career that lasted until 1993, she engraved 138 stamps.

Maria Olinowetz was the first female Austrian stamp engraver. Of the few stamps she produced, the 1952 International Union of Socialist Youth stamp was the first.



With talents like Zlatko Jakus and Czeslaw Slania already established, it must have been hard for Majvor Franzén to shine but shine she did, producing many fine stamps for Sweden though her first stamp seems to have been for Greenland, the 1963 Northern Lights definitive set.



By the end of the 1960s, women were well established both as engravers, a dying art by then in most countries and more often as artists and designers. Here are a few more.



Engraved by
Maria Adelma Cabrera

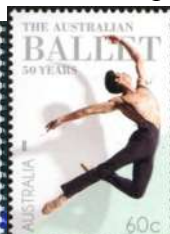


Engraved by Inge Madlé



First stamp engraved by Sophie Beaujard whose father, Yves, was also a stamp engraver

None of Australia's engravers was a woman but lately, in design, women are having an increasing influence. The Australia Post website states, "Jo Muré has been one of Australia Post's long-standing stamp designers, creating appealing and much loved philatelic products for 18 years." Here is Jo and some of her work.





CONGRATULATIONS TO ALL BORN IN 1930's, 1940's, 50's, 60's, 70's and Early 80's. First, you survived being born to mothers who might have smoked and/or drank while they carried us. They took aspirin, ate blue cheese dressing, tuna from a tin, and didn't get tested for diabetes. Then after that trauma, your baby cots were covered with bright coloured lead-based paints. You had no childproof lids on medicine bottles, doors or cabinets and when you rode your bikes, you had no helmets, not to mention, the risks you took hitch-hiking .. As children, you would ride in cars with no seat belts or air bags. Riding in the back of a van or ute - loose - was always great fun. You drank water from the garden hosepipe and NOT from a bottle. You shared one soft drink with four friends, from one bottle and NO ONE actually died from this. You ate cakes, white bread and real butter and drank pop with sugar in it, but you weren't overweight because..... YOU WERE ALWAYS OUTSIDE PLAYING!!

You would leave home in the morning and play all day, as long as we were back when the street lights came on. No one was able to reach you all day. And you were OK. You would spend hours building your go-carts out of scraps and then ride down the hill, only to find out you forgot the brakes. After running into the bushes a few times, you learned to solve the problem . You did not have Play stations, Nintendo's, X-boxes, no video games at all, no 99 channels on cable, no video movies, no surround sound, no mobile phones, no text messaging, no personal computers, no Internet or Internet chat rooms.....YOU HAD FRIENDS and you went outside and found them! You fell out of trees, got cut, broke bones and teeth and there were no lawsuits from these accidents you played with worms(well most boys did) and mud pies made from dirt, and the worms did not live in us forever. You made up games with sticks and tennis balls and although you were told it would happen, you did not poke out any eyes. You rode bikes or walked to a friend's house and knocked on the door or rang the bell, or just yelled for them! Local teams had tryouts and not everyone made the team. Those who didn't had to learn to deal with disappointment. Imagine that!! The idea of a parent bailing you out if you broke the law was unheard of. They actually sided with the law! This generation has produced some of the best risk-takers, problem solvers and inventors ever! The past 50 years have been an explosion of innovation and new ideas. You had freedom, failure, success and responsibility, and you learned HOW TO DEAL WITH IT ALL! And YOU are one of them! CONGRATULATIONS! You might want to share this with others who have had the luck to grow up as kids, before the lawyers and the government regulated our lives for our own good. And while you are at it, forward it to your kids and grandkids so they will know how brave their parents were. Writer unknown.

Why is this person on a stamp No. 28: Heinrich Schliemann

If you had studied Ancient Greek Art and Literature at Monash University in the 1990s, you would have known that the woman who ran the tutorials was obsessed with Heinrich Schliemann. As she was not a popular tutor, having a habit of deducting marks for spelling mistakes from written work, many of the students in her class learned to hate even hearing about Schliemann. This was a pity as he was a fascinating character who still gets mixed reviews from the archaeological community.

In a nutshell, Schliemann was credited with discovering the ruins of Troy thus suggesting that Homer's Iliad was a description of an actual historical event rather than an imagined mythology as had been previously thought by many historians.

Schliemann was a businessman, both in Europe and the United States where he traded in gold and ran a bank in Sacramento, California. Though some of his business dealings are decidedly suspect, he was quite successful which allowed him to finance his main hobby of amateur archaeology. He was also a writer but his journals are littered with half-truths, inaccuracies and, at times, downright lies, for instance, he claimed to have taken American citizenship on the day that California became a state although it has been proven that he was living in St Petersburg in Russia that day.

An English amateur archaeologist and local expert, Frank Calvert whose family owned land at Hissarlik in Turkey, then part of the Ottoman Empire, believed that this was the site of the city of Troy. Schliemann had believed the site to be somewhere else but after their meeting in 1870, Calvert convinced him to try excavating there. It was those excavations that have brought the ire of more recent archaeologists as they were pretty destructive. By 1873, he had dug a massive trench, seventeen metres deep, digging through eight distinct buried cities, causing irreparable damage to those sites before reaching a ninth burned city at the bottom which he believed to be Troy.



Sophia decked in gold

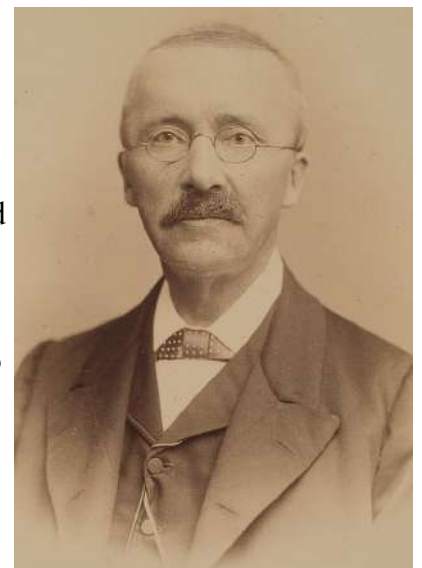
As it turned out, the burned city was much older than the accepted date for Troy but one of the higher levels was almost certainly the legendary city. Schliemann had found many artifacts in the various levels as he worked downwards but on the fifteenth of June, he hit the jackpot when gold was seen glinting in the rubble. Schliemann apparently dismissed the workmen and continued excavating the treasure himself. Even then, he could not help himself embellishing the story. He reported that he and his second wife, Sophia had excavated it together with her carrying the treasure in her shawl but Sophia was not there that day. Her father had died and she was in Athens. Schliemann admitted that he had made the story up but on her return, dressed his wife in some of the jewellery that he had found which he named the "Jewels of Helen."

Schliemann smuggled the jewels out of the Ottoman Empire to Greece and was then sued by the Ottoman Empire and forced to pay a large fine. He offered the treasure for sale to

several museums and it eventually ended up in Berlin. After Berlin fell in WW2, the three crates of treasure were seized by the Russians and shipped to Moscow where it is apparently still housed in the Pushkin Museum.

Despite the many controversial aspects of his life and work, the importance of his discovery of what is believed to be the city of Troy cannot be denied. Many more stories surround this man and his biographies make fascinating reading.

Main source and images: Wikipedia



Heinrich Schliemann



BENDIGO Stamp Fair

31st. August 2024

10.00 - 3.00

*Local & Melbourne
Stamp Dealers*

*St. Andrews
Uniting Church Hall
24 Myers St. Bendigo*

*Free Entry
Bendigo Philatelic Society
Inc*

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